

KRISTINA LEKO

MULTI MEDIA ARTIST, ZAGREB/COLOGNE, BORN 1966 IN ZAGREB, CROATIA KRISTINALEKO.NET Kris_Leko@yahoo.com

1990 GRADUATED FROM THE ACADEMY OF FINE ARTS UNIVERSITY OF ZAGREB CROATIA
1990/95 COMPLETED STUDIES OF PHILOSOPHY AND INDIAN STUDIES UNIVERSITY OF ZAGREB CROATIA
1995 CORSO SUPERIORE DEI ARTI VISIVE BY JOSEPH KOSUTH FONDAZIONE RATTI COMO ITALY
1999/01 GUEST LECTURER ACADEMY OF FINE ARTS ZAGREB CO-DEVELOPED CURRICULUM FOR MEDIA ART DEPARTMENT
2004 M.A. INSTITUT FÜR KUNST IM KONTEXT UNIVERSITÄT DER KÜNSTE BERLIN

WORK STIPENDS /RESIDENCIES /FELLOWSHIPS SELECTION

2008/10 ATELIERSTIPENDIUM KÖLNISCHER KUNSTVEREIN
2005 NIFCA - OFFICE OF CONTEMPORARY ART NORWAY & ATELIER NORD OSLO
2004 ACC GALERIE WEIMAR GERMANY
2004/05 SHRINKING CITIES PROJECT GERMANY GFZK LEIPZIG /KULTURSTIFTUNG DES BUNDES
2004 ISCP NEW YORK /TRUST FOR MUTUAL UNDERSTANDING
2004 BBK VLISSINGEN THE NETHERLANDS
2002/03 P.S.1 MOMA INTERNATIONAL STUDIO PROGRAM NEW YORK
2001/02 CROATIAN MINISTRY OF SCIENCE AND TECHNOLOGY
2001 CITE INTERNATIONAL DES ARS PARIS
2001 CULTURAL CITY NETWORK GRAZ AUSTRIA
2000 GOETHE INSTITUT BERLIN

AWARDS / SELECTION

2004 KUNSTPREIS EUROPAS ZUKUNFT LEIPZIG GERMANY
2004 JOSIP RACIC FINE ART AWARD ZAGREB CROATIA
1994 ZAGREB SALON AWARD CROATIA

WORKS IN COLLECTIONS

MUSEUM OF CONTEMPORARY ART ZAGREB
MUSEUM OF MODERN AND CONTEMPORARY ART RIJEKA CROATIA
MODERNA GALERIJA /MUSEUM OF MODERN ART ZAGREB
GALERIE FÜR ZEITGENÖSSISCHE KUNST /MUSEUM OF CONTEMPORARY ART LEIPZIG
LANDESMUSEUM JOANNEUM GRAZ
TBA-21, THYSSEN-BORNEMISZA CONTEMPORARY ART COLLECTION VIENNA

SOLO PROJECTS /EXHIBITIONS /PRESENTATIONS SELECTION

2009 EIN GLÜCKLICHES HEIM COMMUNITY PROJECT /PUBLIC ART INTERVENTION /EXHIB. BONNER KUNSTVEREIN BONN
2009 SARAJEVO INTERNATIONAL SCREENING TUŠKANAC ART CINEMA ZAGREB
2008-09 SUPREMATIZAM NA TRGU KOMUNIKACIJSKI PROJEKT / JAVNI PROSTOR/ WEBSITE BLOK ZAGREB
2007-09 KATTENBURGER TRIUMPHAL ARCH COMMUNITY PROJECT & ARCHITECTURAL INTERVENTION - IN COLLABORATION
WITH DAVID SMITHSON WISEGUYS URBAN ART PROJECTS
2008 SNORING IN THE USA VIDEO PROJECT /EXHIBITION / WITH DAVID SMITHSON BBK VLISSINGEN NL
2008 SRETNO! CURATOR S.SALAMON / COMMUNICATION PROJECT /EXHIBITION GRADSKA GALERIJA LABIN CROATIA
2007 MISSING MONUMENTS CURATORS W.FENZ /S. ABRAMS / COMM.PROJECT & SCULPTURAL INSTALLATION IN PUBLIC SPACE
KUNST IM ÖFFENTLICHEN RAUM STEIERMARK GRAZ
2006 BEWEIS NR.4: JEDE/R MENSCH IST EIN/E KÜNSTLER/IN COMMUN.PROJECT /EXHIBITION SECESSION
VIENNA
2005 AMERIKA VIDEO-COMMUNICATION PROJECT /EXHIBITION MUSEUM OF CONTEMPORARY ART ZAGREB
2004 CONSTITUTIONAL OVERHAUL BUREAU ACTION IN PUBLIC SPACE /COMMUNICATION PROJECT WEIMAR GERMANY
2004 VISMIJN VIDEO PROJECT /EXHIBITION WILLEM DRI VLISSINGEN NETHERLANDS
2004 WHEN EXCHANGE TENDS TO... AUDIO IN THE ELEVATOR ART IN GENERAL NEW YORK
2003 CHEESE AND CREAM COMMUNICATION PROJECT /EXHIBITION PM GALLERY ZAGREB
2003 MILK 2002-03 PRESENTATION /SCREENING /ACTION CITY OF WOMEN ART FESTIVAL LJUBLJANA SLOVENIA
2003 RECENT VIDEO PROJECTS EXHIBITION FLUSS SCHLOSSWOLKERSDORF AUSTRIA
2003 ON MILK AND PEOPLE COMMUNICATION PROJECT /EXHIBITION ICA-DUNAUJVAROS HUNGARY
2002 ART WORLDS - SARAJEVO INTERNATIONAL PRESENTATION & SCREENING MODERNA MUSEET STOCKHOLM
2002 SARAJEVO INTERNATIONAL EXHIBITION /OUTDOOR PROJECT OF EXPOSEPTEMBER PHOTO-BIENNIAL
STOCKHOLM
2002 MILK 2002 COMMUNICATION PROJECT /WORK IN PROGRESS ZAGREB
2001 GEKAUFT IN GRAZ EXHIBITION ROTOR GRAZ AUSTRIA
2001 SARAJEVO INTERNATIONAL VIDEO-COMMUNICATION PROJECT CENTER OF CONTEMPORARY ART SARAJEVO
2000 MES OBJETS TROUVES EXHIBITION JOSIP RACIC STUDIO OF THE MUSEUM OF MODERN ART ZAGREB
2000 EXCHANGING BIOGRAPHIES VIDEO-COMMUNICATION PROJECT LAZNIA CCA GDANSK POLAND

GROUP EXHIBITIONS SELECTION

- 2009 *PIÈCES DE RÉSISTANCE. FORMS OF RESISTANCE IN CONTEMPORARY ART.* CURATORS A.DOMESLE / H.HIRSCH / M.KOLAČEK KUNSTMUSEUM THUN SWITZERLAND
- 2009 *10 JAHRE ROTOR* CURATOR M.MAKOVEC/L.HODZIC ROTOR GRAZ
- 2009 *LOOKING AT OTHERS* CURATOR I.R.JANKOVIC ART PAVILLION ZAGREB
- 2008 *HAPPY WORKER* CURATORS I.BBAGO/A.MAJAČA GALERIJA MIROSLAV KRALJEVIĆ ZAGREB
- 2008 *ALPHA 2000 EUROPAS ZUKUNFT* CURATOR I.KORALOVA GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
- 2008 *WHY DO YOU RESIST?* CURATORS A.DOMESLE & M.KOLACEK GALERIJA EMIL FILLA USTI NAD LABEM
- 2008 *FRIENDLY ENEMIES* CURATORS B.STEIBER /J.SCHAEFER /I.KORALOVA /A.HRIBERNIK GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
- 2007 *WHY DO YOU RESIST?* CURATORS A.DOMESLE/M.KOLECEK FORUM STADTPARK GRAZ
- 2007 *SHOOTING BACK* CURATOR D.ZIMANN THYSSEN BORNEMISZA ART CONTEMPORARY VIENNA
- 2007 *NACHVOLLZIEHUNGSANGEBOTE* CURATORS V.TOLLMAN/ S.GOLTZ KUNSTHALLE EXNERGASSE VIENNA
- 2007 *CULTURAL HERO - 2. BIENNIAL QUADRILATERAL* CURATOR S.SALAMON MUSEUM OF MODERN AND CONTEMPORARY ART RIJEKA CROATIA
- 2007 *NATURE AND SOCIETY* CURATOR S.KALČIĆ MUSEUM RUPE DUBROVNIK
- 2006 *GESCHICHTE(N) VOR ORT* CURATORS KOLECEK /MAKOVEC /SCHÖNNY KUNST IM ÖFFENTLICHEN RAUM VIENNA
- 2006 *DONAUMONARCHIE* CURATORS KERATOVA /TKACOVA BILLBOART GALLERY BRATISLAVA
- 2006 *NEW VIDEO, NEW EUROPE* CURATOR HAMZA WALKER THE KITCHEN NEW YORK
- 2006 *PUBLIC DREAMS* CURATORIAL TEAM OF THE PROJECT USTI NAD LABEM CZECH REPUBLIC
- 2006 *BÜHNE LAND* CURATORS SAGADIN & HIESLMAIR FORUM STADTPARK GRAZ
- 2005 *CRISS CROSS* CURATOR NADA BEROS MUSEUM OF CONTEMPORARY ART / GOETHE INSTITUT ZAGREB
- 2005 *INSERT, A RETROSPECTIVE OF CROATIAN VIDEO ART* CURATORS MILOVAC/ FRANCESCHI/ MAJACA/ KALCIC MUSEUM OF CONTEMPORARY ART ZAGREB / MMSU RIJEKA
- 2005 *PIAC PROJECT* CURATOR ALLAN SIEGEL ERNST MUZEUM BUDAPEST
- 2005 *SHRINKING CITIES* CURATORIAL TEAM OF THE PROJECT GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
- 2005 *POLITICS OF CARE* CURATORS WHITNEY ISP CUNY GRADUATE CENTER'S ART GALLERY NEW YORK
- 2005 *IRONIE IST TOT. ES LEBE IRONIE.* WIHT T. MAKIPAA & M. SASTRE ACC GALERIE WEIMAR GERMANY
- 2005 *MACHTFAKTOR WIRTSCHAFT* CURATORIAL TEAM OF THE GALLERY FOTOGALERIE WIEN VIENNA AUSTRIA
- 2004 *NEW VIDEO, NEW EUROPE* CURATOR HAMZA WALKER RENAISSANCE SOCIETY CHICAGO /CONTEMPORARY ART MUSEUM ST. LOUIS
- 2004 *COSMOPOLIS BIENNIAL OF CONTEMPORARY ART* CURATORS M. CARNECI /N. BEROS THESALONIKI GREECE
- 2004 *THE INDEPENDENTS* CURATOR CHRIS BROWN G39 CARDIFF WALES UK
- 2004 *TRADING PLACES* CURATORS B+B PUMPHOUSE GALLERY LONDON
- 2004 *EXCITING EUROPE* CURATORS MAKOVEC /LEDERER GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
- 2004 *NOCH EINEN WUNSCH?* CURATOR I.KORALOVA GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG
- 2003 *BREAKING AWAY* CURATOR DANIEL MARZONA P.S.1-MOMA NEW YORK
- 2003 *BALKAN VISIONS* CURATOR EDA CUFER GALLERIA MUSEO ARGE KUNST BOLZANO ITALY
- 2003 *BALKAN CONSULATE PROUDLY PRESENTS SARAJEVO* CURATOR LEJLA HODZIC ROTOR GRAZ
- 2003 *BRIGHTNESS* CURATOR MAX WIGRAM TB21 COLLECTION /MUSEUM OF MODERN ART DUBROVNIK CROATIA
- 2003 *AUSTRIAN TRIENNIAL ON PHOTOGRPHY* CURATOR WERNER FENZ GRAZ AUSTRIA
- 2002 *MISFITS* CURATORS MILOVAC/ BECKER KUNSTAMT KREUZBERG - BETHANIEN HAUS BERLIN
- 2002 *IN SEARCH OF BALKANIA* CURATORS CUFER /CONOCER /WEIBEL NEUE GALERIE GRAZ
- 2002 *HERE TOMORROW* CURATOR ROXANA MARCOCCI MUSEUM OF CONTEMPORARY ART ZAGREB
- 2002 *YOU ARE NOT ALONE* CURATOR NATASA PETERSIN PAVEL-HAUS LAAFELD AUSTRIA
- 2001 *WHAT, HOW AND FOR WHOM?* CURATORS WHW KUNSTHALLE EXNERGASSE VIENNA
- 2000 *2EME RENCONTRES... BIENNALE D'ART IN SITU* QUEBEC CANADA
- 1999 *FEMALE ORAL NETWORK ORESTE PROJECT AT 48TH VENICE BIENNALE*
- 1998 *BLIND DATE* CURATOR ANA DEVIC SKUC GALLERY LJUBLJANA SLOVENIA
- 1997 *WHO BY FIRE* CURATORS SZOBOSZLAI /SIMICIC INSTITUTE OF CONTEMPORARY ART DUNAUJVAROS HUNGARY
- 1996 *CROATIAN PHOTOGRAPHY* CURATOR KRIZIC ROBAN ATATURK HAUS ANKARA TURKEY
- 1995 *FEAR* CURATOR LEONIDA KOVAC HDLU /MUSEUM OF CONTEMPORARY ART ZAGREB
- 1994 *HOTEL EUROPA* CURATOR INKA SCHUBE GALERIE IN DER BROTFABRIEK BERLIN /SALON FUTURA ROTTERDAM
- 1993 *NEW CROATIAN ART* CURATOR IGOR ZIDIC MUSEUM OF MODERN ART ZAGREB
- 1992 *CROATIAN PHOTOGRAPHY SINCE 1950* CURATOR DAVOR MATICEVIC MUSEUM OF CONTEMPORARY ART ZAGREB

FILM FESTIVALS /SCREENINGS / VIDEO ARCHIVES / SELECTION

- 2008 *MOBILE ARCHIVES* THE ISRAELI CENTER FOR DIGITAL ARTS
- 2007 *ES IST SCHWER DAS REALE ZU BERÜHREN / VIDEO ARCHIV*, GRAZER KUNSTVEREIN GRAZ
- 2006 *SERIAL CASES_1 ACQUAINTANCE, PROGRAM: OUT ON A LIMB / TOURING HOLON, ISTAMBUL,*

PRAGUE, SOFIA, GRAZ, IASI, NOVI SAD, ZAGREB
2006 GLOBAL REALITIES AS PERIPHERAL. IN BETWEENESS. TRANZIT SCREENINGS PRAGUE
2005 VIDEO AS URBAN CONDITION, LONDON BASED VIDEO POOL & ARCHIVES
2004 NEW VIDEO NEW EUROPE TATE MODERN LONDON / STEDELIJK MUSEUM AMSTERDAM
2004 CROATIAN VIDEO ART MILLENIUM CINEMA NEW YORK
2004 ES IST SCHWER DAS REALE ZU BERÜHREN KUNSTVEREIN MÜNCHEN
2003 MYTHS OF MEMORY SCHAUSPIELHAUS VIENNA
2003 12TH CROATIAN FILM DAYS
2002/3 FRAME-BY-FRAME, RETROSPECTIVE OF CROATIAN SINGLE-CHANNEL VIDEO ART PROGRAM TOURING
THROUGH EU
2002 SUBJECTIVE MAPS UMBC BALTIMORE USA
2002 BIENNALE ARTE E COMUNICAZIONE ROME ITALY
2001 THE BANGKOK FESTIVAL OF EXPERIMENTAL FILM AND VIDEO
2000 VIPER FESTIVAL VIDEO GALLERY BASEL SWITZERLAND
2000 IMPAKT FESTIVAL UTRECHT NETHERLANDS

MAIN VIDEO WORKS

2003/08 SNORING IN THE U.S.A. 14-CHANNEL VIDEO INSTALLATION / IN COLLABORATION WITH DAVID SMITHSON
2004/05 NO SUBJECT (A CONVERSATION WITH WORKING PEOPLE) MULTI CHANNEL VIDEO & SOUND INSTALLATION /
MULTI MEDIA ENVIRONMENT
2003/05 AMERIKA(5) FIVE CHANNEL VIDEO INSTALLATION / TOTAL TIME APPROX. 200 MIN
2004/05 ADDRESSING THE AMERICANS, PART ONE 56 MIN DV
2002/03 CHEESE AND CREAM THREE CHANNEL VIDEO INSTALLATION DV / TOTAL TIME APPROX. 90 MIN
2002/03 ZAGREB MILKMAIDS ON YOUR RIGHT HAND SIDE 20 MIN DV
2001/02 ON MILK AND PEOPLE A SERIES OF 10 VIDEOS CA 15 MIN EACH DV + ON MILK AND PEOPLE, INTERVIEWS
56 MIN
2001 GEKAUFT IN GRAZ, SHOPPING, A LOCAL HISTORY TWO-CHANNEL VIDEO INSTALLATION 20 MIN DV
2001 SARAJEVO INTERNATIONAL A SERIES OF TWELVE VIDEOS 7-16 MIN EACH DV
2000 HER 25802nd DAY 11 MIN Hi8-BETA SP
2000 ME, JADZIA 8 MIN Hi8-BETA SP-DV
1999/00 LES NOUVELLES DE ZAGREB 56 MIN DV-VHS-Hi8-BETA SP
1999 HISTORY OF A CAKE 21 MIN DV-BETA SP
1999 SPEACHES 38 MIN U-MATIC/LB - IN COLLABORATION WITH DARKO FRITZ

WEB SITES

2004 CHEESEANDCREAM.ORG | SIRIVRHNJE.ORG
2007 MISSINGMONUMENTS.EU

SOUND INSTALLATIONS

1999 ZIVOTOPIŠ (BIOGRAPHY) 60 MIN
1999 RECEIPT 2 MIN 10 SEC
1999 NINA SIMONE, KRISTINA LEKO & DARKO FRITZ 10 MIN 20 SEC
1998 WHEN EXCHANGE TENDS TO ITS MAXIMUM IT APPROXIMATES ZERO 14 MIN 50 SEC

CLOSEDCIRCUIT VIDEOINSTALLATIONS

2001 MADONNA TO FISH FRANCISCAN MONASTERY ZADAR CROATIA
1998 VEDUTA PUBLIC SPACE ZAGREB
1997 FLOWERS PUBLIC & GALLERY SPACE DUNAJVAROS HUNGARY,
1997 THREE DAYS MESTROVIC KASTELET SPLIT CROATIA
1997 PERCEPTION TRAINING SCHOOL FOR BALLET AND DANCE ZAGREB

DOCUMENTARY FILMS

2002 CHEESE AND CREAM 52 MIN FACTUM DOCUMENTARY FILM PROJECT
2002 GROUP OF SIX ARTISTS 2 X 55 MIN CROATIAN PUBLIC TELEVISION / IN COLLABORATION WITH G.BRZOVIC
2000 ALEKSANDAR SRNEC - A PORTRAIT 55 MIN CROATIAN PUBLIC TELEVISION / IN COLLABORATION WITH G.BRZOVIC
2000 I. L. GALETA - A PORTRAIT 60 MIN CROATIAN PUBLIC TELEVISION / IN COLLABORATION WITH G.BRZOVIC
2001 V. D. TROKUT - A PORTRAIT 48 MIN CROATIAN PUBLIC TELEVISION / IN COLLABORATION WITH G.BRZOVIC

BIBLIOGRAPHY IN GERMAN AND ENGLISH / SELECTION

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STÄDTE, ed. PHILLIP OSWALD, pg. 521-523, HATJE CANTZ VERLAG, GERMANY, 2005
BARBARA STEINER, NADA BEROS, cat. KRISTINA LEKO, AMERIKA, MoCA ZAGREB, 2005

ILINA KORALOVA, book CULTURAL TERRITORIES, pg.220-225, WALTHER KÖNING, KÖLN, 2005
M.MAKOVEC /A.LEDERER, CULTURAL TERRITORIES, pg.342-344, WALTHER KÖNING, KÖLN, 2005
MAJA, REUBEN FOWKES, THE PRIVATE OTHER IN THE AMERICAN DREAM, www.artmargins.com, 2005
IVA JANKOVIC, *OUR WORLDVIEW (INTERVIEW)*; ZIVOT UMJETNOSTI 74-75, pg.24-43, ZAGREB, 2005
KRISTINA LEKO, *ON MILK, PEOPLE AND ART*; FRAKCIJA MAGAZINE pg.48-61, ZAGREB, 2005
BETTINA KNAUP/K.LEKO, *MILK 2002-03*; FEMINIST REVIEW, Vol.77, pg. 186-189, UK, 2004
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WHW, *APERTO ZAGREB*; FLASH ART, No. 226, 2002
ROXANA MARCOCI, cat. HERE TOMORROW, MUSEUM OF CONTEMPORARY ART ZAGREB, 2002
MAGNUS AF PETERSENS, cat. XPOSEPTEMBER, pg.3, STOCKHOLM, 2002
ANA DEVIC, *GEKAUFT IN GRAZ*; ROTOR JAHRBUCH 2001, pg.114-118, EDITION SELENE, WIEN, 2002